

# Texas Scottish Festival and Highland Games Maverick Stadium, UTA Campus, Arlington

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## 2011 Scottish Country Dance Program

Saturday Evening, **June 4, 2011**  
**7:00 p.m.** at the Highland Dance Tent

Fabulous Music by Hugh Morrison and Kendall Rogers

Join the Fun or Stop by to Watch

Program designed for those with at least a little  
Scottish country dance experience

Waltz	
Joe MacDiarmid's Jig	32J3 5 SCDs 1982
Seann Truibhas Willichan	32S2 Book 27-9
Rocky Road Ice Cream	32R4 Doug Schneider
St. Andrew's Fair	32J3 5 SCDs 1982
The Saint John River	32S4 New Brunswick Coll.
Ceilidh Madness	32R3 Sarah Harriman/LAD II
The Jubilee Jig	32J3 SCD Leaflet 19
The Birks of Invermay	32S3 Book 16-2
The Highlandman's Umbrella	32R4 Glasgow Diamond Jubil.
Extra: Mairi's Wedding	40R3 Cosh 22 + 2
Waltz	

**Scottish Country dance workshop** for beginners in air-conditioned comfort under  
Maverick Stadium:

Saturday, June 4, 2011 2:30 – 4:00 p.m.

For more information, please contact:

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**JOE MACDIARMID'S JIG (J4x32) (4C set)****J Richards 5 SCDs 1982**

- 1- 8 All Adv+Ret & turn partners RH, 1s & 4s end facing up & down set  
 9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand  
 17-24 1s lead down & cross RH below 3s, cast to bottom & dance ½ Fig of 8 round 4s  
 25-32 All circle 8H round & back

**SEANN TRUIBHAS WILLICHAN (S6x32) 2C (3C set)****T Wilson RSCDS Bk 27**

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top  
 9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat  
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2<sup>nd</sup> place  
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

**ROCKY ROAD ICE CREAM (R4X32) (4C set)****Doug****Schneider**

- 1-8 All advance and retire twice  
 9-16 1s lead down the middle and up  
 17-24 1s + 2s right hands across and left hands across  
 25-32 1s followed by 2s, 3s + 4s cast to the bottom where the 1s make an arch through which the other couples dance up to place finishing 2, 3, 4, 1

**ST ANDREW'S FAIR (J8x32) 3C (4C set)****R Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
 17-24 3s+1s+2s circle 6H round & back  
 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**THE SAINT JOHN RIVER (S4x32) (4C set)****P Edwards Centennial Coll**

- 1- 8 1L followed by partner casts 1 place, crosses, casts down behind 3<sup>rd</sup> Man, crosses, casts behind 4<sup>th</sup> Lady & 1L crosses to 4<sup>th</sup> place opposite sides  
 9-16 1s dance up 1 place under 4s arch, turn 2H 1½ times, dance up under 2s arch to original places  
 17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only), & back to places  
 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

**CEILIDH MADNESS (R4X32) (4C set)****Sarah Harriman Let's All****Dance II**

- 1-8 1<sup>st</sup> lady followed by 2<sup>nd</sup>+3<sup>rd</sup> ladies dance across the top of the set, down behind 3 men and back to own side  
 9-16 1<sup>st</sup> man followed by 2<sup>nd</sup>+3<sup>rd</sup> men dance across the top of the set, down behind 3 ladies and back to own side  
 17-20 1s slip step down the middle and back (4 steps each way)  
 21-24 1s cast off 3 places to the bottom of the set; 2s, 3s + 4s step up on 7+8 of the phrase  
 25-32 Circle 8 hands around and back

**THE JUBILEE JIG (J8x32) 3C (4C set)****SCD Leaflet 19**

- 1- 8 1M casts to 2<sup>nd</sup> place, sets to 3L, turns RH & dances back to 2<sup>nd</sup> place on own side  
 9-16 1L casts to 2<sup>nd</sup> place, sets to 3M, turns LH & dances back to 2<sup>nd</sup> place  
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on opposite sides  
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on own sides

**THE BIRKS OF INVERMAY (S8x32) 3C (4C set)****Skillern RSCDS Bk 16**

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...  
 9-16 1s+2s+3s Promenade  
 17-24 1s cross RH, cast to 2<sup>nd</sup> place, cross up between 2s & cast to 2<sup>nd</sup> place (2s move up on bars 23-24)  
 25-32 2s+1s+3s circle 6H round & back

**THE HIGHLANDMAN'S UMBRELLA (R4x32) Square Set****A Holden Glasgow Diamond Jubilee**

- 1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise  
 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise  
 17-24 All set to new partners, 1M+3M change places LH, 2M+4M change places LH & all set to own partners  
 25-32 All circle 8H round & back